

615.625.8730 malina.chavez@duke.edu www.malinachavez.com

# Education & Experience

Duke University, MFA in Experimental and Documentary Arts, Candidate, 2012-2014.

- Teaching Assistant, <u>The History of Future of (Mostly) Higher Education</u> (Coursera),
   Cathy Davidson, Spring 2014-present
- Graduate Program Marketing Assistant, Duke MFA | EDA, Ted Mott, Fall 2013-present
- Teaching Assistant, Web Multimedia/ISIS, Richard Lucic, Fall, 2013
- Research Assistant and Creator of DukeSurprise.com, Cathy Davidson, Summer 2013
- Teaching Assistant, Matters of Life and Death, David Gatten, Spring 2013.
- Graduate Assistant, Center for Documentary Studies, Chris Sims, Fall 2012-present.
- HASTAC Scholar, 2013-present
- Artist-in-Residence, PhD Lab in Digital Knowledge @ FHI | HASTAC, 2012-present.
- NCMA, College Advisory Council Member, 2013.

**Middle Tennessee State University**, B.S. Cum Laude. (Spring, 2012), EMC-Mass Communication, Photography with Minors: Film Studies and International Media Studies.

- Lab Attendant, MTSU Photography Department. Fall 2011-Spring 2012.
- National Society of Collegiate Scholars
- Golden Key International Honour Society

<u>Society for Photographic Education</u> Member, 2011 to present.

2013 SPE Award for Innovations in Imaging in Honor of Jeannie Pearce

## Conferences:

SPE National-Collaborative Exchanges: Photography in Dialogue, Baltimore, MD, March 2014, Speaker

SPE Southeast Regional-Mad Hatters to Pixel Pushers, Charlotte, NC, October 2013, Speaker-Workshop

SPE National-Celebrating 50 Years of SPE, Chicago, IL, March 2013, Student Award

SPE Southwest Regional-Photographic Truths and Other Illusions, Santa Fe, NM, November 2011.

SPE National-Science, Poetry and the Photographic Image, Atlanta, GA, March, 2011.

#### Volunteer:

Review Santa Fe, CENTER, Santa Fe, NM, June 2013.

## Publications/ Exhibitions

- <u>Autism, Hackers, and the Future of Higher Education</u>, The Chronicle of Higher Education, February 2014.
- <u>Abstraction</u>, Group Exhibit, Online/Exhibition Catalogue, The Kiernan Gallery, Juror: Matthew Gamber, Lexington VA, 2013
- Archetype Drift, Filter Photo, Juried Group Exhibit, Juror: Jason Lazarus, Chicago, IL May 2013
- A Life, Still, Juried Group Exhibit, North Carolina Museum of Art, Raleigh, NC, 2012-2013.
- <u>In Light: Work from Five Photographers</u>, Group Exhibit, Todd Gallery, MTSU, Murfreesboro, TN, 2012.
- Collage Journal of Creative Expression, MTSU, University Honors College Publication Spring 2012.
- <u>iSpy Camera Phone Photography</u>, Juried Group Exhibit, Online and Exhibition Catalogue, The Kiernan Gallery, Lexington, VA, 2012.
- Wind of Change, Best Image, November, 2011; Group Exhibit, Chianciano Art Museum, Chianciano, Italy, 2013.
- Collage Journal of Creative Expression, MTSU, University Honors College Publication, Fall 2011.
- Feed Me, Group Exhibition, Lowercase Gallery, MTSU, Murfreesboro, TN, Fall, 2011.
  - Jurors: Jonathan Trundle, Thomas Sturgill. Melissa Newman
- Gurupa': A Visual Record of Seven Decades of Struggle and Success in an Amazon Town, Collaborative presentation/exhibition with Dr. Richard Pace:
  Todd Gallery, MTSU, Murfreesboro, TN, Summer, 2011.
  Bishop Joseph Johnson Black Cultural Center, Vanderbilt University, Nashville, TN, Spring 2011.
  University of Florida, Gainesville, FL, Spring, 2011
- Collage Journal of Creative Expression, MTSU, University Honors College Publication, Spring 2011.

### Additional Links:

http://www.vimeo.com/malinachavez

http://www.dukemfaeda.tumblr.com/malina

http://www.dukemfaeda.tumblr.com/malinawork

http://thefoundtheretrieved.wordpress.com (creator)

http://theplacemakinggallery.com (creator/co-creator)

http://mfaeda2013.org (creator)

http://mfaeda2014.org (creator)

http://powerplantgallery.com (creator)