

CAITLIN MARGARET KELLY

caitlin@caitlinmargaretkelly.com • +1.720.425.6050 (Cell)

EDUCATION

Master of Fine Arts in Experimental and Documentary Arts

Duke University, May 2014 expected

Thesis exhibition: *Please Call Me By My True Names* (Photographs and audio narratives of women living with HIV); Certificate in College Teaching

Masters in Anthropology, focus Visual Anthropology

California State University at Fullerton, 2002

Thesis: *Witness to War: A Case Study of Vietnam Photographs on the New York Times Front-Page, 1962-1973*

Bachelor of Science in Journalism, focus Photojournalism

Boston University, 1995

Cum Laude; Member of the Women's Varsity Crew Team

FELLOWSHIPS AND ARTIST RESIDENCIES

2013-2014 **Inaugural Graduate Arts Fellow**, Kenan Institute for Ethics at Duke University, Durham, N.C. (Fall 2013, Spring 2014)

- Conceived and curated the exhibit *The Icon Industry: The Visual Rhetoric of Human Rights*; Organized and moderated panel discussion with faculty from Duke University and the University of North Carolina, Chapel Hill in support of the exhibit
- Developing student engagement with ethics and the arts through a collaborative project with undergraduates focusing on Global Migration (forthcoming Spring 2014) to be presented in the wider Duke community

Artist-In-Residence, Ph.D. Lab in Digital Knowledge, Duke University, Durham, N.C. (Spring 2013, Fall 2013, Spring 2014)

Inaugural artist/scholar; Co-project leader for personal website development group

Artist-In-Residence, *Duke Winter Forum: Blue Devils and the Deep Blue Sea: Can we Rescue the Oceans?* Duke University Marine Lab, Beaufort, N.C. (Winter break 2012-2013)

Three-day residency resulting in the photographic project *Data*, presented in Spring 2013 and exhibited in the Allan Building during Summer 2013.

TEACHING EXPERIENCE

2014 **Professor**, Introduction to Darkroom Photography, Center for Documentary Studies, Duke University, Durham, N.C. (forthcoming Summer 2014)

Develop syllabus; Teach basic black and white photography skills, including proper use of manual settings; Flash photography; Teach darkroom including how to properly roll film; Process black and white; Produce a contact sheet and 8x10" image; How and why to use filters when printing; Introduce students to the canon of photography through exposure to historical and contemporary photographers; Guide students toward completion of a body of work around a chosen theme by the end of the summer session; Additional duties include helping to maintain the darkroom and facilities

- 2013 **Invited Lecturer**, Global Narratives of HIV/AIDS, GLHLTH 302, Duke University, Durham, N.C. (Prof. Kearsley A. Stewart)
 Developed and lead class discussion on metaphor, focusing on visual rhetoric; Utilized news photograph of current events to analyze the use of visual metaphor and context in directing viewer perspective
- Teaching Assistant**, Introduction to Oral History DOCST 110S, Duke University, Durham, N.C. (Prof. Michelle Lanier)
 Developed and lead the class discussion on ethics including discussion of terms often improperly defined, such as public domain and fair use; Guided class as students discussed in peer groups solutions to ethical problems taken from my personal experience and that of my former colleagues as a means to open a discourse into real-world application
- Teaching Assistant**, Introduction to Photography DOCST 115, Duke University, Durham, N.C. (Prof. M.J. Sharp)
 Developed and lead the class discussion on photojournalism; Participated in leading class critiques; Assisted with instruction on how to load cameras, develop film and print contact sheets and 8x10” prints; Held lab hours independent of class time; Assisted in maintaining the darkroom
- 2009-2012 **Digital Photography Instructor**, Ojo de Pez, Buenos Aires, Argentina
 Worked with disadvantaged teenagers of La Ciudad Oculta (The Hidden City), and surrounding areas in the Capital Federal; Lead my own class of 8-10 teenagers at Centro Juvenil, Los del Fondo in Bancalari; Taught digital photography skills in Spanish, including how to use an automatic digital camera, to SLR skills, downloading images, post-processing, story-telling; Focused on teaching critical analysis and development of self-identity through photography; Began as a volunteer and was later hired as staff

EXHIBITIONS AND AWARDS

- 2013 Curated exhibition *The Icon Industry: The Visual Rhetoric of Human Rights*, The Kenan Institute for Ethics, Durham, N.C.
- Exhibition, *Advance For Use Sunday* (as part of *The Icon Industry*), The Kenan Institute for Ethics, Durham, N.C.
- Exhibition (juried) *Self + Others*, The Kenan Institute for Ethics, Durham, N.C. Second place award.
- Exhibition (invited) *Please Call Me By My True Names*, Randolph Community College, Ashboro, N.C.
- 2012 Exhibition (juried) *I am: Women Living with HIV, an international photography project*, International AIDS Conference, Washington, D.C.
- 2011 Exhibition (invited) *La Gente Común, Comedor Los Pibes, L’Instant Photographies*, Uruguay as part of Fotograma-11, a country-wide photography exhibit comprised of national and international artists
- Exhibition (juried) *Tela*, photograph from *Avantgarb{age}*, *The Art in Wearing Trash*, Centro Argentino de Arte Textil, Buenos Aires, Argentina
- 2010 Exhibition (invited) *Comedor Los Pibes*, as part of “Para Toda la Vida, Una mirada sobre la Seguridad Social en la Argentina del Bicentenario,” Buenos Aires, Argentina

2004 Invited to present anthropology masters thesis, "*Witness to War: A Case Study of Vietnam Photographs on the New York Times Front-Page, 1962-1973*" at the Cultural Studies Conference, Boston

2003 Panelist for "*All News All the Time, The Production of News in Times of Peace and War,*" American Anthropology Association National Conference, Chicago

2002-2007 Multiple awards from the Press Photographers Association Great Los Angeles while a photojournalist

PROFESSIONAL EXPERIENCE

Assistant to the Director, Power Plant Gallery, Durham, North Carolina, September 2013 – Present

Assist in all aspects of the art gallery; Organize and prepare art for exhibition; Manage the staff in the absence of the gallery director; Help to develop the role of the gallery as a joint venture between Duke University, the Master of Fine Arts Experimental and Documentary Arts Program, The Center for Documentary Studies and the American Tobacco Campus location in downtown Durham.

Special Events Assistant, Nasher Museum of Art, Durham, North Carolina, September 2012 – October 2013

Assisted the special events coordinator with overall operations; Oversaw event set-up and take down; Interacted with all parties pertaining to their event at the Nasher; Troubleshoot any problems that arose during the event; Worked in conjunction with other branches of the Nasher and customer to ensure a memorable event; Protected Nasher assets.

Freelance Photographer and Photo Editor, Buenos Aires, Argentina, December 2007 – September 2013

Focused on social themes and documentary projects, including a series of portraits and narratives of women living with HIV (current thesis work) and La Gente Común, a series of portraits and life/work images from inside the political cooperative Comedor Los Pibes in La Boca; Covered travel, news and politics; Collaborated with the academic affiliated website Argentina Elections (<http://www.argentinaelections.com>) during the 2011 Argentina presidential elections; Worked as a photo editor for diverse online clients worldwide, including the Jewish organization Chabad.org, the Associated Press and European publications.

Staff Photographer, The Press-Enterprise, Riverside, California, August 2004-December 2007

Photographed daily; Covered breaking news, general news, sports and features; Produced multimedia presentations for the Internet including video; Recorded audio to accompany website slide shows; Created, developed and published self-driven photography projects.

Freelance Photojournalist, Southern California, August 2000-August 2004

Photographed for various publications including: The San Bernardino County Sun, The Press-Enterprise, Army Times Publishing Company, Los Angeles Times; Directed the photography of coral specimens for the Invertebrate Paleontology lab for the Natural History Museum of Los Angeles County; Worked as a freelance photographer while pursuing my masters degree in anthropology.

Chief Photographer, Daily Press, Victorville, California, May 1996-August 2000

Led three person staff; Photographed daily assignments; Developed long-term stories; Led daily news meetings as required; Worked with all other newspaper departments to successfully fulfill their requirements; Aided in developing annual operating budget for the photo department; Began as staff photographer before being promoted; Left to pursue masters degree.

RELATED SKILLS

Advanced Spanish language skills; Operation of digital cameras; Digital photography editing; Audio recording and editing; Design and layout; Video editing; Extensive experience with the full Adobe suite, including Photoshop, InDesign, Audition, and Premier; Knowledge of other programs such as Audacity, Final Cut Pro, and Lightroom.